

Flamenco sin Fronteras

UN DOCUMENTAL DE FILIPPO CIARDI

en esta imagen: Alba Molina Montoya & Manuel Molina



*“El flamenco no hay que aprenderlo,
hay que vivirlo, sentirlo, y andar con él”
– Manuel Molina*

UNA BÚSQUEDA SOBRE
EL SENTIDO DE UN ARTE VIVO
Y SUS PROTAGONISTAS EN ANDALUCÍA

APOYAR ESTA PRODUCCIÓN INDEPENDIENTE. MÁS INFO, DONATIVOS Y NEWSLETTER:

www.flamencosinfronteras.net | info@flamencosinfronteras.net



DOSSIER *Flamenco sin Fronteras* (*Flamenco without Borders*)

A research about the sense of a living art and its protagonists in Andalusia, Spain and in the world

Documentary © Filippo Ciardi, independent director and producer

SYNOPSIS

Flamenco sin Fronteras is probably **the documentary that shows more nuances of this special art that is current flamenco, where a lot of different artists testify the many ways one could live it and also its and their contradictions**, through live performances, personal testimonies and experiences, in constant tension between traditions and contemporaneity. The movie is a journey made of intense meetings with Andalusian, Spanish and foreigner musicians and fans, who reveal themselves in various contexts, from big events like Jerez and Pamplona flamenco festivals, to more intimate places like clubs, bars and homes. These protagonists show through their music and a rich debate that **flamenco is a living art without borders**.

DIRECTOR'S STATEMENT

The project goal is to provide **a rich and multi-faceted portrait of flamenco nowadays**, through the different faces of its protagonists, in its places of origin but also in the different ways of evolution of this art, that the director question about their **beliefs**, and about their **personal and community identity**. This first documentary of a still open project shows the richness of the music elements of flamenco, such as singing, dancing, guitar playing, but also its complex subjective, cultural and social core values. The characters testify that flamenco has continued to be over time **a living art, popular in Andalusia and**, - paraphrasing the various Andalusian cities "de la Frontera" - **beyond these so-called geographic and symbolic "frontiers"**. In fact flamenco has currently an international success and has also been declared Immaterial Heritage of Humanity by UNESCO. But **what is really flamenco?** What is the value of belonging to its culture of origin, now that it is practiced all over the world? Is it possible to teach and learn flamenco, or in which way is it transmitted? Why it is like a faith and is lived with so much fascination?

PROTAGONISTS (complete list at the bottom)

Among the protagonists there are: **artists of great experience**, like dance masters José Galván and Juan Parra, the singer José de Los Camarones, the famous guitarists Paco Cepero and Pepe "Habichuela"; **three reference singers and songwriters who passed to another life** during the editing, Juan Moneo Lara "El Torta", Manuel Molina and Fernando "de La Morena"; **representatives of family sagas** of dancers like La Farruca and her son Farruquito. They and others debate with **younger talented artists** like the singer Rocío Marqués, the dancers Rocío Molina and Leonor Leal, and the guitarists Dani Moron and Juan Diego Mateos, with **eclectic musicians** like the flutist Jorge Pardo and the orchestra director Paco Suárez, and also with **non Spanish artists** and the **dancers "with different abilities"** of José Galán's dance company who integrates also people with disabilities in his shows, testifying that flamenco can be really without borders.

OTHER INFORMATIONS

Duration of the documentary: 1 h. and 45 min. Other possible versions: 1 hour and as a 3 parts mini-series.

Script: 3 chapters/parts plus a prologue and epilogue. 1. The Border, 2. Beyond the Border, 3. The Borders of Today and Tomorrow.

Dialogues in Spanish original language with English, French and soon Italian subtitles.

Format: video is 16:9 full HD 1920x1080 pixels, 25 frames per second progressive, sound is stereo. Encoding format can be ProRes 422 or h264 in .mov or .mp4 file. DCP on request for festivals and cinemas.

Direction, photography, camera, sound, production: Filippo Ciardi. Research, camera and editing assistant: Stefano Liuzzo. Logo: Elena Clari. Graphic designer: Sharon Neiryck. English subtitles supervisors: Jeffrey Trapp and Alena Nahabedian. French subtitles: Erika Da Natividade.

TRAILER: 3 minutes trailer link: <http://flamencosinfronteras.net/en/trailer-flamenco-sin-fronteras/>

DIRECTOR'S BIOGRAPHY

Film director and freelance journalist, with a graduation in **economics and enterprise management**.

Movie projects: “**Across the Alps**”, feature film made with Giancarlo Bertalero, award as “best Italian documentary” at the 2016 Cinemambiente festival in Turin; short film “**Amazónicas**” participant in the DocuExpres contest of the festival Alcances 2016 in Cádiz; short film “**Lustro de Vino y Alegría**” produced by Tabanco Plateros in Jerez; audiovisual series “**Io non discrimino**” (**I do not discriminate**) for a project of social cooperatives against labor discrimination; in search of a producer for a documentary about the reconstruction after the earthquake in L’Aquila and about migrants crossing Mediterranean sea.

As a journalist: reporter for more than 15 years for the weekly magazine **Toscana Oggi**; videoreportages for the **La Stampa** newspaper website; reports on wine for the enology magazine **Euposia / Italian Wine**

Journal and on social issues for monthly magazine **Altreconomia**. Director of Verità e Visioni online magazine Several years work as **communication and fundraising coordinator for development NGOs**.

SUPPORT FOR THE DISTRIBUTION AND PRODUCTION OF A SECOND MOVIE

Flamenco sin Fronteras is an evolving project about flamenco and identity. **Support is needed for:**

1. **Distribution of Flamenco sin Fronteras** for festivals, theatrical release, tvs and online platforms (the movie can be cut in a 1 hour version and as a 3 parts mini-series).
2. **Production of a second documentary** about flamenco **outside of Spain**, on how a living art can evolve beyond the cultural and aesthetic borders of its environment of origin. **Rough footage** shot in **Finland and Estonia**.

Contacts: +34684120101, +393286789849, www.flamencosinfronteras.net, info@flamencosinfronteras.net

PROTAGONISTS (in order of appearance)

Marco Flores
Olga Pericet
Stefano Liuzzo
Juan Moneo Lara "El Torta"
Paco Lara
José Gil Valencia
Fernando Carrasco Vargas "De La Morena"
Pedro Carrasco Romero "Periquín, Niño Jero"
José Galán "de Los Camarones"
Paco Cepero
Jesús Agarrado
José Luis Postigo
Manuel Molina
Alba Molina Montoya
Juan Parra
Ana María García "Anamarga"
Rosario Montoya "La Farruca"
Juan Manuel Fernández Montoya "Farruquito"
José Galván
Paco Suárez
José Antonio Carmona Carmona "Pepe Habichuela"
Jorge Pardo
Remedios Amaya
Rocío Marqués
Leonor Leal
Dani de Morón
Juan Fajardo Moneo
Juan Diego Mateos
Javiera "de la Fuente"
Rocío Molina
Rosario Guerrero "La Tremendita"
Maria Rääk
Pepe Ortega
José Galán
Vanesa Aibar
Reyes Vergara
Helliot Baeza
Inma "La Carbonera"
Juan Castro Vargas
Mixtolo
Lola López

THANK YOU TO

the persons in charge of the shooting locations

Festival de Jerez y Teatro Villamarta
Fiesta de la bulería, Jerez
International Flamenco Institute, Jerez

Librería Flamencos de Tombuctú, Jerez
Tablao El Lagar del Tío Parrilla, Jerez
Peña Los Cernicalos, Jerez
Tabanco El Pasaje, Jerez
La Gitanería, Jerez
Peña Luis de La Pica, Jerez
Fiesta por la Luna de San Juan, Jerez
Centro Andalucía del Flamenco, Jerez
La Guarida del Ángel, Jerez
Bar Damajuana, Jerez
Casa de La Guitarra, Sevilla
Bar La Bien Pagá, Vejer de La Frontera
Academia de baile Juan Parra, Jerez
Sala Compañía, Jerez
Bar Arriate, Jerez
Estudio de baile de La Farruca, Sevilla
Estudio de baile de Farruquito, Sevilla
Festival Flamenco on Fire, Pamplona
Hotel 3 Reyes, Pamplona
Teatro Gayarre, Pamplona
Festival de Cante "El Búcaro", San José de la Rinconada (Sevilla)
Bar Corral de Esquivel, Sevilla
Bar Casa Gabriela, Jerez
Havana Café, Jerez
La Sevillania, sala rociera, Sevilla
Sala Paúl, Jerez

THANK YOU TO

the first supporters of the documentary

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Kajja Virta
Peter Borremans
Mir y Jamal Masud-Elias

THANK YOU TO

my family

all the people who collaborated and are collaborating

DEDICATED

to the art of the people I met, hoping to continue sharing it with them, in some place, without borders